



# Maureen Freedman, Design for Performance

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CV, Spring  
2024



## Production Designer Set (& Costume) Design Specialist

- International Award-winning Set and Costume Designer.
- Highly developed expertise in preparing design illustrations, scenographic models and technical drawings to provide fully coherent designs and ensure effective communication with production teams.
- Comprehensive understanding of space and scale necessary to realize a director's or choreographer's vision.
- Proven ability to examine, analyse and respond imaginatively to text, music and movement to create specific, concrete visual theatrical metaphors that can be realized.
- Exhibited aptitude to execute design ideas and realize productions in varied spaces within time tight schedules and budget constraints.
- Effective communicator with producers, directors, choreographers, assistants, writers, performers, makers, stage managers and other designers.
- Clear and articulate presenter with the ability to provide advice, guidance, support and direction.
- Imaginative user of visual, historical, social and other research material with an expanding reservoir of general knowledge to support design ideas.
- Sharp visual perception and a keen eye for the effective treatment of surfaces, textures, colours, forms and space.
- Efficient project planning, co-ordination and financial management.
- Student centric Teaching Artist with proven ability to make curricular connections to theatrical practice in the classroom and assist students to further their potential in areas of scenic arts, design and props management.

## **MFA in Theatre Design-Tech**

University of Connecticut, Storrs Campus CT

Jan. 2015

## **Certificate in Stagecraft**

Stagecraft Institute of Las Vegas, Las Vegas NV ([SILV](#))

Aug. 2013

- Introduction to CAD 3D and Pre-vis
- Moulage and SFX materials and methodologies
- Cold Foam Mask-Making
- Introduction to lighting, moving lights, LED's and lightboard operations (Grand MA, ETC and HOG)

## **Puppetry workshop and manipulation**

March 2008

Lead facilitator: [Mervyn Miller](#)

Warhorse lead puppeteer at the Royal National Theatre, London and touring

## **BA: Theatre Design for Performance, 1<sup>st</sup> Class Honors**

University of the Arts, London

The Wimbledon Collage of Art

July 2007

Trained with: [Michael Pavelka](#) and Peter Farley



## Theatre Design Engagements (United States)

\*\*\*Set & Costume

\*\*Set

\*Costume

### Off-Broadway – New York, NY

- Pirandello, A Reason for Being\*/ Producer J. Jewell Productions (Spring 2022 Postponed; Covid 19)

### Off-Broadway/ Temple Theatre – New York, NY

- Goldstein the Musical\*/ Dir: Brad Rouse(Spring/2018)  
[Goldstein The Musical](#)  
[Broadway World](#)  
[Theatre Scene](#)

### Off-Broadway/Theatre 59E59 Britts off-Broadway – New York, NY

- The Wolves at the Window\*\*\*/ Writer: Toby Davis, Dir: Thomas Hescott-Burke (Fall 2009)  
[New York Theatre Guide](#)  
[Huffington Post](#)  
[New York Post](#)  
[Theatre 59E59 NYC](#)  
[Showdown](#)

### Rattlestick Playwrights Theatre – New York, NY

- Agnes\*\*/ (new writing) Writer Catya McMullen Dir.: Jenna Worsham (Summer 2016)

## Theatre Design Engagements (cont.)

### BAM (Brooklyn Academy of Music) – Brooklyn, NY (World premier)

Richard B. Fisher for Performing Arts – Philadelphia, PA (workshop)

Bard Fisher Theatre – Bard Collage, NY (Workshop)

- The Exalted\*\*\*/Writer: Carl Hancock Rux , Composition, music and sound: Theo Bleckmann, Dir.: Ann Bogart (Fall 2016)

[The Exalted](#)

[BAM Blog](#)

[Ann Bogart](#)

[Carl Hancock Rux](#)

[Theo Bleckmann](#)

### Lincoln Center/ Clark Theatre Studio-New York, NY

- Collider Classroom\*\*/ Conceived by Christopher Emdin (Summer 2021)

[LC Activate](#)

[Spectrum News NY1](#)

- Scurry\*\*\*/Trusty Sidekick Theatre Company, Dir.: Adrienne Kapstein (Spring 2019)

[NY Times](#)

[Trusty Sidekick Theatre Company](#)

[Vimeo](#)

## Theatre Design Engagements (cont.)

### The Tank – New York, NY

- Baby Jessica's Well-Made Play\*/ Walk-Up Arts Small Plays for Giants Series, Dir.: Isabel Quinzaños Alonso (Summer 2019 - present)  
(In person touring to closets across NY)  
[MRT](#)  
[Daily Beast](#)  
[Exeunt NYC](#)
- Odysseus Tied to the Mast\*/ Walk-Up Arts Small Plays for Giants Series, Dir.: Sarah Stites (Summer/2018)
- God Likes You\*/ Walk-Up Arts Small Plays for Giants Series , Dir.: Stefanie Harris (Spring/2018)
- End of the World Bar and Bathtub\*/ Walk-Up Arts Small Plays for Giants Series. Dir.: Audrey Frischman (Spring 2018-present)  
(Touring to Bathtubs across NY&NJ)  
[The New Yorker](#)  
[TDF Stages](#)  
[A Beginner's Guide](#)
- The Jester and the Dragon\*/ Walk-Up Arts Small Plays for Giants Series, Dir.: Stefanie Harris(Winter 2018)

### Shapiro Theatre – New York, NY

- The Cherry Orchard\*/ Dir.: Mark Barford (Fall 2017)
- Three Sisters\*\*/ Dir.: Katherine Wilkinson (Fall 2017)

## Theatre Design Engagements (cont.)

### Forestburgh Playhouse – Forestburgh, NY

- Mamma Mia\*\*/ Dir.: Robyn Levine (Summer 2018)
- The Last 5 year\*\*/ Dir.: Robyn Levine (Summer 2018)  
[The Bulletin](#)  
[Broadway World](#)

### Shakespeare & Company-Lenox, MA

- Thetis Immortal Fire\*/ Writer and Dir.: Kristin Wold (Fall 2014)  
[Kristin Wold](#)  
[Viemo Thetis Trailer](#)

### Super Summer Theatre - Las Vegas, NV

- The Wedding Singer\*\*/ Dir.: Joe Hynes (Summer 2017)  
[Art Vegas](#)
- The Mystery of Edwin Drood\*\*/ Dir.: Joe Hynes (Summer 2016)  
[Talking Broadway](#)  
[Art Vegas](#)
- Lend Me a Tenor\*\*/ Dir.: Joe Hynes (Summer 2015)

## Theatre Design Engagements (cont.)

### Third Rail Projects – (NY Based) Miami, FL

- Fontainebleau Hotel, Miami Site Specific Performance\*\*/ Dir.: Jennine Willet (Summer 2020 Canceled; Covid 19)

### Theatre 71 – New York, NY

- Pirandello, Raison D'etre\*/ J. Jewell Productions Dir. Patrick Mulryan (Fall 2018)  
[L'ideamaGazine](#)  
[Picture this Post](#)

### Connecticut Rep Theatre (CRT) – Storrs, CT

- Dead Heavy Fantastic\*/ Dir.: Scott Ripley (Spring 2014)  
[The Bulletin](#)  
[Broadway World](#)
- Hairspray\*/ Choreographer: Jerry McIntyre, Dir.: Paul Mullins (Spring 2013)  
[Broadway World](#)  
[Broadway World CT Outstanding Production of a Musical \(Nomination\)](#)
- Intimate Apparel\*\*/ Dir.: Michael Bradford (Fall 2012)  
[YouTube](#)  
[NxtBook](#)  
[Muse; Theatre History Studies](#)



## Theatre Design Engagements (cont.)

### Western CT State University - Danbury, CT (cont.)

- The Donkey Show \*\*/ Dir.: Sal Trapini (Upcoming Spring 2024)
- Three Sisters\*\*/ Dir.: Pamela McDaniel (Fall 2023)
- Fairview\*\*/ Writer: Jacky Sibblies-Drury, Dir.: Donna Baldwin-Bradby (Winter 2023)  
[The Patch](#)
- Big Love\*\*/ Dir.: Pamela McDaniel (Fall 2022)
- Sweeny Todd\*\*/ Dir.: Tim Howard (Winter 2022)
- Head Over Heels\*\*/ Choreographers and Dir.: Elizabeth Parkinson & Scott Wise (Fall 2021)
- Animal Farm\*\*/ Dir.: Anthony Cochrane (Winter 2020, Cancelled; Covid 19)
- Arturo Ui\*\*/ Dir.: Pamela McDaniel (Fall 2019)  
[The Patch](#)

## Opera Design Engagements

\*\*\*Set & Costume  
\*\*Set  
\*Costume

### Manhattan School of Music - New York, NY

- Albert Herring\*\*\*/ Conductor: Jorge Parodi Dir.: Dona D. Vaughn (Spring 2019)  
[Opera Wire](#)  
[Voce di Meche](#)  
[Q on Stage](#)  
[Jorge Parodi](#)
- The Snow Maiden\*\*\*/ Conductor: Jorge Parodi, Dir.: Dona D. Vaughn (Spring 2018)  
[Voce di Meche](#)  
[Opera Wire](#)

### UConn Opera Performance – Storrs, CT

- Hansel and Gretel\*\*\*/ Conductor: Brett Hogdgon, Dir.: Michelle Hendrick (Winter 2016)
- Die Fledermaus\*\*/ Conductor: Brett Hogdgon, Dir.: Michelle Hendrick (Winter 2016)
- Albert Herring\*\*\*/ Conductor: Brett Hogdgon, Dir.: Michelle Hendrick (Winter 2014)

### Wendy Taucher Dance Theatre Opera – Martha's Vineyard, MA

- Gianni Schicchi\*/ Dir: Wendy Toucher (Sumer 2012)  
(Millinery Design and Fabrication only)

## Film Design Engagements

Production Design/  
Art Direction

### Horned Mellon Productions– Brooklyn, NY

- Daniel Noah\*\*\*/ Writer and Dir.: Daniel Goldberg, DP.: Joanna Arnow  
Vesuvius International Film Fest, Best short Comedy for comedy (2016, Released: 2021)  
[Film Shortage](#)

### Izzy Gliksberg Productions – Brooklyn, NY

- Cover Up Music Video\*\*\*/ Music by Izzy Gliksberg and Late Sea, Dir.: Lenna Rudnik DP.: Katherine Castro (Summer 2021)  
[YouTube](#)  
[Broadway World](#)
- Nigun Project/ Music by Izzy Gliksberg and Late sea, Dir.: Bar Yochai (In post-production)  
(Artistic Advisor)

### - Kostic Films LLC - Queens/ New York, NY

- Capio/ Writer, Producer, Dir. And DP.:Alexander Kostic Des: Marija Plavjic (In post-production)  
(Assistant Production designer)  
[YouTube](#)

## Scenographic Model-Making (United States)

- Drafting rough plans of the scenic designer's design ideas and constructing white card 3D scale models for the production team to visualize.
- Extensive research into Scenic Designer's ideas; visual and contextual, to allow the Scenic Designer to make visual design choices.
- Working closely with the Scenic Designer and their associate to produce final and more detailed 3D scale models of the theatre space and the scenic elements of the production in it (more precise architectural features, depth, color, and texture)

### Broadway/ The Marquis Theatre (also Pre-Broadway tour)

•The Wiz Book: William F. Brown, Music and Lyrics: Charlie Smalls, Dir: Schele Williams, Choreo.: JaQuel Knite, MD.: Paul Byssainthe Jr., Scenic Des.: Hannah Beachler (Fall 2023 - Spring 2024)

### Broadway/ The Longacre Theatre – New York, NY

- Macbeth/ Dir.: Sam Gould, Des.: Christine Jones. (April 2022)  
Staring Daniel Craig and Ruth Negga

### Broadway/ The Lyric Theatre – New York, NY

- Harry Potter and the Cursed Child/ Story by J.K. Rawlings, Jack Thorne and John Tiffany, Dir.: John Tiffany, Des.: Christine Jones. (April 2018-present)

**Toney Award for Best Set Design**

## Scenographic Model-Making (cont.)

### Broadway/ Roundabout Theatre Company, American Airlines Theatre – New York, NY

- The Rose Tattoo/ Dir.: Trip Cullman, Des.: Mark Wendland (Sept. – Dec. 2019)  
Staring Marisa Tomei

### James M. Netherlander Theatre – Chicago, IL

- The Devil Wears Prada/ Music: Elton John, Dir.: Anna D. Shapiro, Des.: Christine Jones & Brett Banakis (September 2022)

### Off-Broadway/ The Atlantic Theatre– New York, NY

- Sunday/ Writer: Jack Thorne, Dir.: Lee Sunday Evans, Des.: Brett Banakis (Sept – October 2019)
- Tell Hector I Miss Him/ Dir.: David Mendizabal, Des.: Clint Ramos (Jan-Feb 2017)

### Off-Broadway/ New York Theatre Workshop – new York, NY

- 3 Sisters/ Dir.: Sam Gold, Des.: Bret Banakis and Andrew Lieberman (April 2020 Postponed indefinitely; Covid 19)

## Scenographic Model-Making (cont.)

### Off-Broadway/ The Vineyard – New York, NY

- Kid Victory/ Dir.: Liesl Tommy, Des.: Clint Ramos (Jan – March 2017)

### Off-Broadway/ Lincoln Centre Clair Tow Theatre – New York, NY

- Ghost Light/ Third Rail Projects, Des.: Bret Banakis (June – Aug 2019)

### Ally Theatre/ Dallas - TX

- Miller Mississippi/ Dir.: Lee Sunday Evens, Des.: Bret Banakis (Aug. – Sept. 2017)

### Off-Broadway/ Daryll Roth Theatre – New York, NY

- Gloria: A Life/ Dir.: Diane Paulus, Des.: Amy Rubin (October 2018)

### Off-Broadway/ Signature Theatre– New York, NY

- Thom Pain/ Dir.: Diane Paulus, Des.: Amy Rubin (October 2018)





## Scenographic Model-Making (cont.)

### Huntington Theatre – Boston, MA

- Top Dog Underdog/ Dir: Billy Porter, Des.: Clint Ramos( Feb. March 2017)

### New York City Centre – New York, NY

- Vail Dance Festival/ Choreographer: Damian Woetzel, Des.: Clint Ramos (Jan – March 2017)

## International Design Engagements

### FigureTeatre/ Stamsund, Norway

- Burning Blue Workshop\*\*\*/ Dir: Yael Rasooly and Yael Inbar (Winter 2020)

### Manege, Scene Nationale – Remis, France

- Silent Makes Perfect\*/ Dir.: Yael Rasooly and Amit Dolberg ( Upcoming Winter 2024)  
Multimedia Performance.

### Espace Jeliote, France

Silent Makes Perfect\*/ Dir.: Yael Rasooly and Amit Dolberg (Fall 2022)  
Multimedia Performance.

### Silkeborg Dukketeater Festival of Wonder/ Copenhagen, Denmark

- Silent Makes Perfect\*/ Dir.: Yael Rasooly and Amit Dolberg (Fall 2022)  
Multimedia Performance.  
[SK – SMP](#)
- The House by the Lake/\* Dir: Yael Rasooly and Ya'ara Goldring (Fall 2022)



## International Design Engagements (cont.)

### Theatre de Charleville Mezieres/ Charville-Mezieres, France

- Silent Makes Perfect\*/ Dir.: Yael Rasooly and Amit Dolberg (Winter 2021)  
Multimedia Performance  
[You Tube SMP](#)
- The House by the Lake/\* Dir: Yael Rasooly and Ya'ara Goldring (Fall 2021)

### Ha'Bayit Theatre - Jaffa, Israel

- Silent Makes Perfect\*/ Dir.: Yael Rasooly and Amit Dolberg (In rep. Fall 2022)  
Multimedia Performance
- Silent Makes Perfect\*/ Dir.: Yael Rasooly and Amit Dolberg (In rep. summer 2021)  
Multimedia Performance

### Hanoch Levin Institute of Israeli Drama – Tel Aviv, Israel

- Silent Makes Perfect\*/ Dir.: Yael Rasooly and Amit Dolberg (Winter 2021)  
Multimedia Performance  
[HLI SMF](#)



## International Design Engagements (cont.)

### The Train Theatre - Jerusalem, Israel

- Silent Makes Perfect\*/ Dir.: Yael Rasooly and Amit Dolberg (In rep. 2021)  
Multimedia Performance  
[Jerusalem Post](#)  
[Times of Israel](#)

- Silent Makes Perfect\*/ Dir.: Yael Rasooly and Amit Dolberg (Summer 2019)  
Multimedia Performance  
[The Guardian](#)  
[Britten Piers Arts](#)

### Cameri Theatre– Tel Aviv, Israel

- No Bird Shall Know\*\*/ Writer and Dir.: Ori Egoz (Jerusalem Festival and then In rep. 2012-2014)  
[Cameri Theatre](#)

### Be'er Sheva Theatre – Be'er Sheva Israel

- Boged (Traitor): An Enemy of the People\*/ by Boaz Gaon, Dir.: Nir Erez (Summer 2011)
- Play It Again Sam\*/ Dir: Ilan Eldad (summer 2010)



## International Design Engagements (cont.)

### Goodman Theatre – Be'er Sheva, Israel

- Fat Pig\*\*\*/ Dir.: Aya Kaplan (Spring. 2011)
- I Love You, You're Perfect Now Change\*\*/ MD and Dir.: Adi Zisman (Fall 2010)
- Slichot \*\*\* (Acts of Contrition)/ by Hanna Azoulay-Hasfari, Dir. Rami Danon (Winter 2010)

### Tsavta Theatre – Tel Aviv, Israel

- The Boat is Sinking\*\*\*/ Choreographer and Dir.: Daniela Michaeli (spring 2010 and 2012)

### Teatre Outremont – Montreal, Canada

- The House by the Lake\*\*\*/ Dir: Yael Rasooly and Ya'ara Goldring (Spring 2023)

### Kulturhuset Stadsteatern – Stockholm, Sweden

- The House by the Lake\*\*\*/ Dir: Yael Rasooly and Ya'ara Goldring (Fall 2022)  
[KS Sweden](#)

### Teater Centrum – Copenhagen, Denmark

- The House by the Lake\*\*\*/ Dir: Yael Rasooly and Ya'ara Goldring (Fall 2022)  
[IC Denmark](#)



## International Design Engagements (cont.)

### International Theatre Festival – Stuttgart, Germany

- The House by the Lake\*\*\*/Dir: Yael Rasooly and Ya'ara Goldring (Fall 2020)

### Israeli Embassy – Warsaw, Poland

- The House by the Lake\*\*\*/ Dir: Yael Rasooly and Ya'ara Goldring (Summer 2019)  
[THBTLWarsaw](#)

### Teater Waidshpeicher – Berlin, Germany

- The House by the Lake\*\*\*/Dir: Yael Rasooly and Ya'ara Goldring (Summer 2019)  
[THBTL TSW](#)

### Theatre Junction Grand/CAOS Object Theatre Festival– Calgary, Canada

- The House by the Lake\*\*\*/ Dir: Yael Rasooly and Ya'ara Goldring (Spring 2015)  
[The Herald](#)  
[The Herald 2](#)  
[CBC](#)





## International Design Engagements (cont.)

### The National Theatre Studio – London, UK

- Feral\*\*\*/ Writer and Director: Toby Clark (Summer 2009)  
Design and Fabricated puppets as well.  
[Extra](#)  
[British Theatre Guide](#)

### Off-Westend/ Arcola Theatre – London, UK

- The Wolves at the Window\*\*\*/ Writer: Toby Davis, Dir.: Thomas Hescott-Burke (Winter 2009)  
[British Theatre Guide](#)  
[Backstage](#)  
[Reviews Gate](#)

### The Shaw Theatre – London, UK

- A Christmas Carol\*\*/ Dir.:Chris Pickles (Winter 2007)  
[Hidden Pearl Review](#)

### The Place, Robyn Howard Dance Theatre – London, UK

- I Hate the Way, I Love You\*\*\*/ Choreographer: Christopher Evans (Winter 2006 and Spring 2007)
- Medea Triptych\*\*\*/ Choreographer: Jesus Rubio-Gamo (Summer 2006)



## International Design Engagements (cont.)

### The Queens theatre – Hornchurch, UK

- Corpse!\*\*\*/ Dir.: Matt devit (June 2007)  
Staring Izzy Van-Buren

### Jermyn Street Theatre – London, UK

- Dottie Lottie\*\*\*/ Dir.: Edward Hall (June 2006)  
Staring Izzy Van-Buren

### Frinton On Sea Weekly Rep. – Frinton on Sea, UK

- The Woman in Black\*\*\*/ Dir,; John Baxter (summer 2005)
- A Man of Destiny\*\*\*/ Dir.: Edward Max (summer 2005)
- The Real Inspector Hound\*\*/Dir.: Edward Max (summer 2005)
- Life x 3\*\*\*/ Dir.: Sean McLevy

## International Scenographic Model-Making

### Des Nederlandse Opera / Amsterdam, Holland

- I Puritani/ Conductor: Giuliano Carrella, Des.: Ez Devlin (2008-2009)

### Princess Theatre – Melbourne, Australia

- Guys and Dolls/ Dir.: Michael Grandage, Des.: Christopher Oram (2008)

### Royal National Theatre – London, UK

- Never so Good/ Dir: Howard Davies, Des.: Vicky Mortimer

### Opera Theatre – Seoul, South Korea

- Dancing with Shadows/ Dir.: Paul Garrington Des.: Nicky Shaw (2007)

### Off- West End/ Donmar Warehouse – London, UK

- Don Juan in Soho/ Dir: Michael Grandage, Des.: Christopher Oram (2007)

.

## Millinery and Face-Shields and Props Construction

### Bednark Fabrication and Design - Brooklyn, NY (May – Aug 2020)

- Face Shield Construction for NY hospitals and care facilities

### ArtCube nation; ArtCube Army - New York, NY (March – May 2020)

- Face Shield Construction for NY hospitals and care facilities

### Arnold S. Levine Inc. - New York, NY (2015-2020)

- Hat and headdress construction
- Paint finishing.
- Shows worked on included *Feld Entertainment Marvel Universe Live*, *Disney Cruise Lines Circle of Life*, *Disney Parks, Frozen*, *Disney Parks Characters*, *Universal studios Harry potter*, *Royal Caribbean La Pellegrino* and *Holiday Parade*, *Broadway: She Loves Me*, *Dames at Sea*, *Holliday Inn*, *Frozen*, *Moulin Rouge*, *Frozen on Broadway*

### Hat Rabbit Studio - Brooklyn, NY (2017- 2020)

- Paint work,
- Mask and costume refurbishment.
- Shows worked on included *How the Grinch Stole Christmas*, *Ride the Cyclone*, *Charlie and the Chocolate Factory*

## Millinery and Costume Crafts

### John Kristiansen - New York, NY (2018-2019)

- Hat construction for *Disney on Ice* and *Royal Caribbean Cruise Lines* parades
- Costume accessories construction for *Disney on Ice* and *Royal Caribbean Cruise Lines* Parades

### The Metropolitan Opera - New York, NY (2018)

- Costume Crafts Dept.; Headwear, Light Armor and Costume Accessories
- Shows worked on included *Tannhauserr*, *Ottelo*, *Lulu*, *Manon Lescot*, *Roberto Devereux*, *Les Pecheurs de Per/es*, *Die Fledermaus*,
- *Maria Stuarta*.

### Parsons Mears- New York, NY (2015-2016)

- First-Hand
- Shows worked on included *Gigi*, *The Rockettes Spring Show*, *Frozen on Ice*, *The Lion King*

### Rodney Gordon Inc.- New York, NY (2012-2014)

- Hat and Headwear construction, Arm and Face Extensions and paint finishes
- Shows worked on included *Book of Mormon*, *Bullets Over Broadway*, *The Rockettes*, *Aladdin*, *Cinderella*, *Show Stoppers*, *Nutcracker*, *Elf*

## Puppet Construction and Scene Painting

### Royal National Theatre - London, UK

- Feral/ Writer Dir.: Toby Clark (2008)  
2' Bunraku puppet  
Handheld Cat and Paw puppet

### The Shaw Theatre/ Hidden Pearl Productions - London, UK

- A Christmas Carol/ Dir.: Chris Pickles (2007)  
Designed and constructed several handheld puppets  
Painted and finished shoulder puppets and bunraku puppet

### Lincoln In/ Oxford Shakespeare Company - London and Oxford, UK

- A Comedy of Errors/ Dir.: Chris Pickles (2006)  
designed and constructed several handheld puppets and stick puppets

### Goodman Theatre – Be'er Sheva, Israel

- Scenic Charge/Painter (2010 – 2011)  
Shows worked on included *Slichot*, *I Love You You're Perfect Now Change*, *The Odd Couple*, *Cash on Delivery*





## Exhibitions and Talks

### **Opera America Centre – New York, NY** (Jan. – May 2023)

- Opera America showcase  
L.B. Tobin Director – designer Award 2021 presentation of 'Orfeo ed Euridice' By Gluck

### **Conference Hall Hayat regency – Minneapolis, MN** (May 2022)

- Opera America Conference 2022  
L.B. Tobin Director – designer Award 2021 presentation of 'Orfeo ed Euridice' By Gluck

### **Art in isolation group exhibition – Museum of art, North Dakota** (2020)

- Photography and Model in Fine art

### **Costume at the Turn of the Century- Costume Design Illustrations** (2015 – Present)

- Presented Costume Design Illustrations at:
  - Institute of Stage Design – Beijing, China (2018)
  - Taiwan – World Stage Design (2017)
  - Ramsey Library at UNC – Ashville, North Carolina (2015-2016)
  - Bakhrushin State Central Theatre Museum – Mosco, Russia (2015)

## Exhibitions and Talks (cont.)

### **On Collaboration: The Written Word and Design - New York Public Library, NY (2017)**

- Megumi Kaizu and Maureen Freedman in Conversation/ Moderator: Evan Lesly

### **Kennedy Centre – Washington, DC (April 2014)**

- Costume Design for 'Dead Heavy Fantastic' at Connecticut Rep.

### **Kennedy Centre – Washington, DC (April 2012)**

- Set Design for 'Intimate Apparel' at Connecticut Rep.

### **Royal National Theatre – London, UK (2007-2008)**

Linbury Prize for Stage Design

- Presented production design for 'Gulliver' for Headlong Theatre Company (Rupert Gould and Ben Power)

### **Toynbee Studios – London, UK (2008)**

Cheek by Jowell emerging Professionals workshop culmination

- Presented production design for 'Twelfth Night' in collaboration with Dir.: Rachel Brisco

## **Magazines, Books, On-line articles**

**3 Views Theatre Online Showcase of international Designers**, Edited by Melisa Crespo (Oct. – Dec. 2021)

**3ViewMF**

**Theatre Design and Technology** (April 2020 Edition)

- How Theatre and Entertainment Business Retool to Aid Health-care Workers and Facilities During COVID 19

**Acting Chekhov in Translation** by Robyn Beth Levinson (Peter Lang Publishing) (2019)

- Costume Design production photographs from 'The Cherry Orchard' Directed by Mark Barford at the Shapiro Theatre, NY

**A Critical Companion to Lynn Nottage 1<sup>st</sup> Edition**, edited by Jocelyn L. Buckner (Published by Routledge) (2016)

- Intimate and Public Spaces; Locating sites of Migration, Connection and Identity in 'Intimate Apparel' By Adrienne Macki Barconi  
Chapter #4 | 20 pages including dramaturgy behind my Scenic Design for 'Intimate Apparel'

**Costume at the Turn of the Century 1990-2015 by Linda Pizano**, Edited by Igor Roussanoff and Dimitri Radyonov (OISTAT Publishing) (2016)

- Included several illustrations from shows I designed.

**World Stage Design on-line Catalogue Edited by Kate Burnett** (Society of British Theatre Designers Publishing) (Aug 2013)

- Presented production design photographs of 'The House by The Lake'

## Award and Nominations

(2021-22) **Opera America L.B. Tobin Director-Designer Award 2021-2022**  
**Winning Team for Orfeo ed Euridice-Gluck/De'Calzabigi**

### OA DDA

- Every 2 years Opera America selects 4 winning teams of creative artists for their skill in bringing operatic works to life for contemporary audiences. The prize is designed to bring new talent to the forefront of the opera field and connect rising directors and designers with producers who can advance their careers.  
International Artist Program.
- We were selected from 57 applicant teams by an independent panel of industry experts consisting of **Anshuman Bhatia**, lighting/scenic designer; **Wilson Chin**, set/production designer; **Kara Harmon**; costume designer; **Kurt Howard**, producing director, Opera Omaha; **Kimberly Reed**, film director/producer; and **Mo Zhou**, stage director.

(2020) **La MaMa Design Fest – New York, NY**  
**Short listed (1<sup>st</sup> runner up) to design selected upcoming show at La MaMa**

- La MaMa Design Fest was a juried competition to celebrate and support emerging theatre designers during the pandemic. The goal of the festival was to encourage emerging designers from around the world to create no matter where, when, or how, and to provide a platform to showcase designers' work. This festival covered lighting, scenic, sound, projection, costume, and multidisciplinary design.  
La MaMa Design Fest was conceived and coordinated by Hao Bai.

## Award and Nominations (cont.)

(2018) **Costume at the Turn of the Century 1990-2015**

**Selected from Team USA to have Costume design Illustrations exhibited online at the China Institute of Stage Design**

- *Costume at the Turn of the Century 1990 -2015*" offered a wide variety of costume designs from traditional forms of theatre, as well as the so-called Avant-Garde fashion,
- This exhibition provides an opportunity to view costume design from around the world at the end of the 20th and beginning of the 21st century.

(2017) **New York Foundation for the Arts (NYFA)**

**Immigrant Artist Program Fellowship Award**

- The program pairs emerging foreign-born artists with artists who have received a NYSCA/NYFA Artist Fellowship and/or past participants of the program. The mentors interact with their mentees one-on-one, guiding them to achieve specific goals and providing them with broader access to urban cultural centers through an exchange of ideas, resources, and experience.

(2016) **Costume at the Turn of the Century 1990-2015**

**Selected from designers in Team USA to have original costume design Illustrations exhibited in a separate display at The State Bakhrushin Museum in Moscow.**

**Three Illustrations are now archived in the museum's permanent collection.**

- Also included in the museum's archive are works by famous creatives such as K. Stanislavsky, V. Meyerhold, M. Chekhov, L. Basket, A. Benois, A. Exeter and Rodchenko, who influenced theatre of the 20th century.

## Award and Nominations (cont.)

(2015) **Zelma H. Weisfeld Award for Costume Design and Technology** (to a Designer within 2 years of graduation)

- Candidates for the Award must display a strong design aesthetic, competency in a variety of areas; clear execution regarding artistic and technical choices, process, and product. T
- There are two categories of submission materials the designer submits for consideration: primary and secondary. The primary consideration materials show clear artistic choices and design execution in both process and product. The secondary consideration materials showcase other technology, making skills and/or artistic work.

(2013) **NAPAT Award for Design Excellence**  
**For the Set Design of 'Intimate Apparel' for Connecticut Rep.**

- Selected by representatives of the National Partners of the American Theater to receive a week-long fellowship with the South Korean based Korean National University of the Arts fully funded by NAPAT.

(2013) **Stagecraft Institute of Las Vegas Award for Excellence in Design-Technology**  
**For the Set Design of 'Intimate Apparel' for Connecticut Rep.**

- Full Scholarship to attend all 8-week workshops offered by leading professionals in computer Aided Design, SFX and Lighting.

(2012) **Golden Hedgehog (Fringe First) Award**  
**For the Set and Costume Design of 'The Boat is Sinking'**





## Award and Nominations cont.)

### (2010) Acre Festival for Alternative Theatre Award for Best Design For *'House by The Lake'*

- Most of the Festival's plays come from outside the mainstream of establishment Israeli theatre, some having avantgarde characteristics and subjects giving outlet to their creators' personal statements.  
This Festival has become a symbol of coexistence between the city's Jewish and Arab inhabitants. Each year's program features works by Arab playwrights and troupes along with performances by music ensembles.

### (2008) JMK Award – London, UK Shortlisted for *'Playboy of the West Indies'* together with Dir.: Dan Barnard

- The JMK Trust was founded to give opportunities to young theatre directors of similar ability and vision to collaborate with a designer of their choice, and create their own production of a classic text

### (2007) The Linbury Prize for Stage Design – London, UK Shortlisted for the Design of *'Gulliver'*

- Selected to participate by *Headlong Theatre Company*, Dir. Rupert Goold



## Teaching = Higher Education

**Western Connecticut State University.** (Fall 2023 – Present)  
**Visiting Assistant Professor Scenic Design/Tech**

### **Theatre Tech I Scenic**

- Introduction to technical vocabulary.
- Familiarized students in the use of shop tools and safety.
- Introduction to performance spaces and organizational structure of a typical theatre company.
- Introduction to flats, treads and platforms including building of mini flat types.

### **Theatre Tech II Scenic**

- Facilitated Student Independent Study Agreements (Mentoring model making, scenic art).

### **Allied Arts and Crafts**

- Introduction to select techniques of scenic painting (brick, wood and marble).
- Introduction to select materials for prop making (foam, spackle and paper sculpture).

### **Allied Arts and Crafts in 3D for Stage**

- Introduction to advanced techniques of cartooning for large scale scenic painting
- Introduction to molds and cast using SFX materials.
- Basic Upholstery tools and technique to upholster armchairs for theatre.



## Teaching = Higher Education (cont.)

**Western Connecticut State University.** (Fall 2023 – Present cont.)

### Scenic Design

- Introduction to Scenic Design vocabulary.
- The power of story telling incorporating data and narrative.
- Text analysis
- Visual research and application to space.
- Introduction to technical drawing
- Practical model building and understanding how to visually communicate ideas using a 3D model.

### Costume Tech I

- Introduction to shop layout, tools and safety.
- Introduction to hand stitching and closures.
- Introduction to Machine stitching.
- Introduction to flat patterning for building a garment.
- Introduction to basic construction techniques (string bag and button-down shirt).



## Teaching = Teaching Artist Workshop and Residencies

### Roundabout Theatre Company (RTC) Education Dept. (2016 – Present)

#### Pre-show In-sites (2016 – present)

- Lead conversations with students prior to RTC performances to give them relevant context and insider insights into the production they came to see and answered questions.

#### Post-show In-sites (2016 – present)

- Facilitated discussions following RTC productions to give students an opportunity to reflect on the show's themes, ask questions, and learn more about the theatre-making process.

#### Postcard Production Workshops (2016 – present)

- Facilitated Participants experience of the scenic and costume design process of creating a theatrical production as they fulfilled the roles of set and costume designers. The workshops takes participants through a truncated and quick-paced rehearsal and design process using an excerpt from the show they will attend and culminates with their realized interpretations of the show.

#### Community Conversations (2018 – present)

- Facilitated open conversation between intimate groups of audience members (6-7) after RTC shows
- Posed reflective questions about the show they had seen to encouraged participants to create a deeper connection to the show and to each other.
- Fostered Listening and understanding emphasizing the goal to listen and learn about other's ideas and opinions regardless if these where shared/agreed with. Each audience member was to feel seen and heard without having to agree on or negotiate with others.

## Teaching – Teaching Artist Workshop and Residencies (cont.)

### Professional Teaching for Teachers of Grades 9-12/ New York, NY

Typically, 1 or 2 visits creating Specially designed PD's for teachers to discover ways of bringing theatre and arts-based learning into classrooms.

#### Repertory High School for The Performing Arts (2023)

- Co-planned and co-taught teachers PD with Partner TA: Introduction to theatrical and arts-based inciting incidents to hook students and engage them in class.
- Introduced physical games related to content.
- Introduced tag team competition to assess class understanding.
- Introduced class layout changes to facilitate teamwork.
- Facilitated Reflection discussions with teachers and how they might use these tools in class.

#### Repertory High School for The Performing Arts (2023)

- Co-planned and co-taught teachers PD with Partner TA Introduction to theatrical and arts-based assessments into their curriculum.
- Used weather report standard to gauge class temp.
- Introduced tag team lead rubric to gauge class knowledge of a subject.
- Demoed use of with teachers following practice of kinetic group tableaus, Infographic posters and commercials to gauge student understanding of scientific process.
- Introduced 'red Carpet' interviews and panel discussion techniques to gauge student progress.
- Facilitated Reflection discussions with teachers and how they might use these tools in class.

## Teaching – Teaching Artist Workshop and Residencies(cont.)

### School Partnerships (2016 – present)

#### Curriculum Connections Residencies Grades 9-12, New York, NY

Created customized residencies to fit the goals and needs of a partner teacher and students.  
Co-planned and co-taught with my partner teacher.  
Typically visited class once to twice a week over the course of 8–12 weeks.

- **Fordham High School for the Arts**

#### Set Design-Tech Grade 11 (2022-2023, and upcoming 2024)

- Co-Taught with class teacher how to go from Page to Stage designing the set for the school show of 'Once on This Island'.
- Students discovered methods of story telling and how the brain works to recall details better through stories than data alone.
- Lead students in text analysis of 'Once on This Island' to extract Given Circumstance of time, pace and locations, to inform their design ideas.
- Introduced students to methods of visual and contextual research to inform their design choices.
- Encouraged Students to reflect on their emotional response to the text and music.
- Oversaw students' creation of mood boards using text, color, shape, textures, images of props and historic images of locations.
- Taught students how to use a scale ruler, measure space and draft objects in space to scale.
- Lead students in their interpretation of research into design.
- Introduced students to ideas of Endowment and Hide and Reveal to change locations in a single set production.
- Oversaw students rough ground plans for a single set production.

## Teaching – Teaching Artist Workshop and Residencies(cont.)

- **Fordham High School for the Arts cont.**

### **Set Design-Tech Grade 11** (2022-2023) cont.

- Introduced student to the art of model making to create a scale model of the school theatre, and later build their set pieces to scale and arrange in that model.
- Mentored students during the building phase of their model ,introducing a variety of model making techniques and materials to achieve each student's goal in conjunction with the director's vision.
- Facilitated Reflection discussions with students at the end of each class and end of residency.
- Fostered interest in Theatre, learning, and making connections between the residency content and life outside the classroom.

### **Introduction to SFX materials Grade 9**(2018-, 2019, 2022, 2023 and upcoming 2024)

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- Introduced students to the art of moulage and SFX.
- Mentored students during face casting and mold making.
- Mentored students creating character and sculpting prosthetic.
- Mentored student casting of prosthetics, adhesion to face, paint and removal.
- Introduced Students to home made SFX to create scars, injuries and fake blood.
- Facilitated Reflection discussions with students at the end of each class and end of residency.
- Fostered interest in Theatre, learning, and making connections between the residency content and career choice.

## Teaching – Teaching Artist Workshop and Residencies(cont.)

### Curriculum Connections Residencies Grades 9-12, New York, NY cont.

- **Brooklyn School of Music and Theater – English Grade 10** (2016)
  - Co-Taught with class teachers connecting English class content, themes and characters from *'Mice and Men'* to Costume design and the RTC production of *'She Loves Me'* the students would be attending.
  - Lead students in text analysis form chapters 1-2 for them to extract Given Circumstance of their assigned cocharacters, time and place.
  - Discussed posture, gesture, levels and focus for students to create line drawings representing their assigned characters.
  - Discussed what a character wears and how a character wears clothing can inform both the actor and the audience of who they are, class, stature, profession age and personality.
  - Introduced students to methods of visual and contextual research to inform their design choices, breaking down art and design elements into silhouette and form, color and texture.
  - Lead students in drawing and rendering techniques.
  - Introduced students to practical home recipes for distressing and SFX wounds.
  - Facilitated Reflection discussions with students at the end of each class and end of residency.
  - Fostered interest in Theatre, learning, and making connections between the residency content and life outside the classroom.



## Teaching – Teaching Artist Workshop and Residencies (cont.)

### Curriculum Connections Residencies Grades 9-12, New York, NY cont.

- **High School of Art and Design – Fashion Design Grade 12** (2016, 2017, 2019, 2021, 2022)
  - Co-Taught with class teachers connecting Fashion Design to Costume Design for Performance and Allied Arts.
  - Facilitated students' discussion about the differences between designing for fashion and designing for performance.
  - Introduced rolls in Theatre from that of producer to performer required to put on a production. Specifically; Director, Costume Shop Manager, Costume Shop Supervisor, Hair and Make-up artists, Distressing Specialists and Wig Designer-Makers
  - Lead students in text analysis form the text of an RTC show they would be seeing to extract Given Circumstance of their assigned cocharacters, time and place.
  - Introduced students to methods of visual and contextual research to inform their design choices.
  - Discussed posture, gesture, levels, focus and weight distribution for students to create dynamic line drawings of their assigned characters.
  - Discussed what a character wears and how a character wears clothing can inform both the actor and the audience of who they are, class, stature, profession age and personality.
  - Lead students through the process of creating detailed mood boards.
  - Introduced students to budgeting paperwork and oversaw their budgeting for their designs.
  - Challenged students to reconsider design choices to align with reduces budgets, short turnarounds and/or changes to cast while maintaining the integrity of their designs.
  - Introduced Students to communication techniques in tough situations and oversaw their practice.

## Teaching – Teaching Artist Workshop and Residencies (cont.)

### Curriculum Connections Residencies Grades 9-12, New York, NY cont.

- **High School of Art and Design – Fashion design Grade 12** (2016, 2017, 2019, 2021, 2022) **Cont.**
  - Covered standard shapes for character design in animation, cartoons and graphic novels.
  - Assigned teams to create practical accessories or costume using found objects to reflected their overall design genre (Realistic, Avantgarde, Graphic/cartoon, Magical Realism, Supe- Hero, Futuristic)
  - Introduced students to practical home recipes for distressing and SFX wounds.
  - Facilitated Reflection discussions with students at the end of each class and end of residency.
  - Offered students a choice of topics to expand their knowledge in areas of interest to them, including those offered in Higher Education locally and abroad.
  - Fostered interest in Theatre, learning, and making connections between the residency content and life outside the classroom.